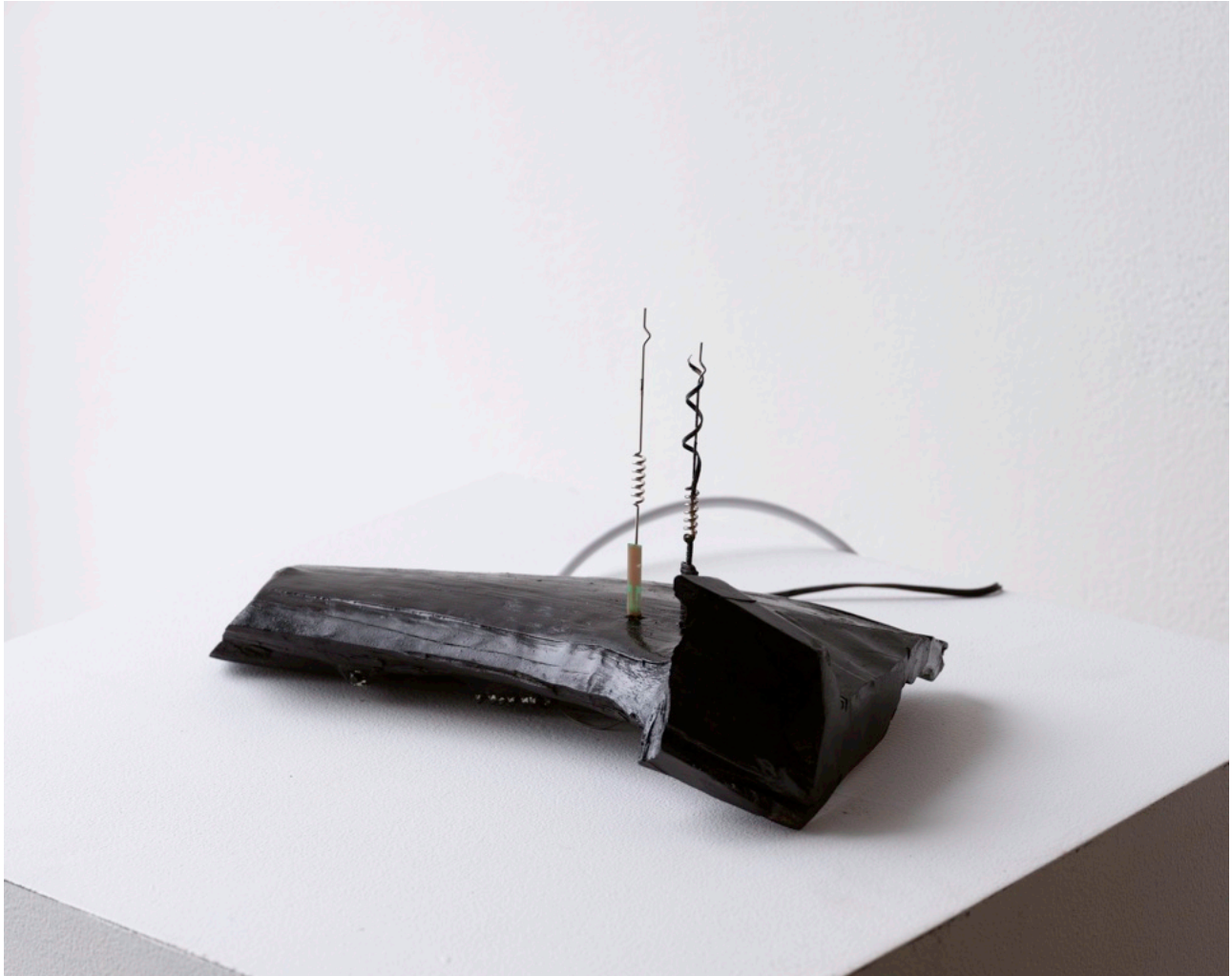




Data Islands: Providence Wifi Router, 2021 , birch bark, linen thread, cherrywood wifi router.

This router is part of the *Data Islands* series, which explores craft, materials, and global connectivity. Each router in *Data Islands* is crafted with region-specific materials and techniques, connecting hyper-local creations to a global social network.



Data Islands: Yilan Wifi Router, 2023, Lacquered wood, bamboo, wifi router.

Made at *California 1*, this router is part of the *Data Islands* series, which explores craft, materials, and global connectivity. Inspired by scholar's stones and driftwood from Yilan, Taiwan, the router is carved from mahogany gifted by a local boat builder. The lacquer, sourced from a repair artist in Nantou, completes the piece. Each router in *Data Islands* is crafted with region-specific materials and techniques, connecting hyper-local creations to a global social network.



Grafted PC, 2022, aluminum, PC parts.

This personal computer embodies the ethos of gleaning, exploring the worlds of modern PC culture and traditional craft. Its exterior shell is crafted from reclaimed aluminum and a computer case salvaged from a scrapyard. The hammered patterns on the case mimic the texture of tree bark, drawing inspiration from birch bark boxes—a form of craftsmanship with a history spanning millennia across the northern hemisphere. The contrast of references highlights how digital culture could choose to intersect with the tactile, time-honored practices of handmade craft and bring a holistic framework to digital technology.



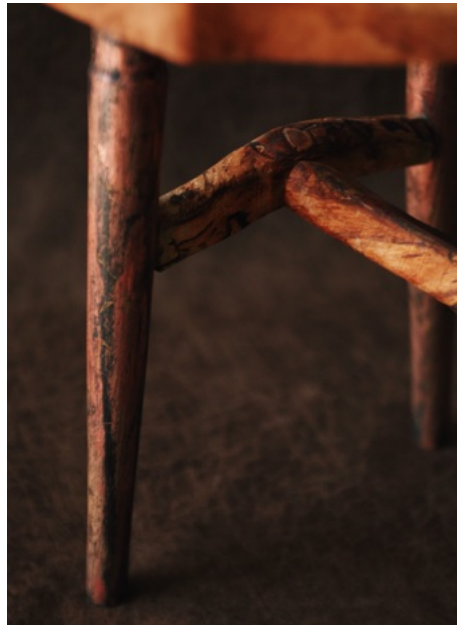
Documentation of Fogo Island Stool and Router, 2024. 30 mm film.

On the edge of Fogo Island, these photographs capture the process of gleaning materials from roaming the islands' coast. Pictured here an eroded pole, assumed to be a piece of an old boat, is broken into usable boards with a froe.



Fogo Island Stool, 2024, salvaged lumber, 8" x 14" x 12".

Erosion patterns of rocky shores of Fogo Island find kinship to the weathering of scavenged wood resting on the rock beach. This wood's exterior, scarred by time and exposure, contrasts sharply with its untouched inner grain, revealing a stark divide between what is near and what lies hidden. This interplay between the familiar and the alien transforms the island's landscapes and materials into a meditation on time, connection, and the unseen unity beneath apparent dissonance.



Nightingale Stools, beech wood and copper foil 18"× 12"×18"

The wood used to make this series of stools came from a 300-year-old beech tree, personally milled at Rhode Island Sawmill. The series of stools is a celebration of the beauty this tree had while living and in death. The oak legs are foiled in copper leaf and patinated to mimic the natural patterns of the spalting found in the beech wood. The series is named after the historic house the tree grew at.



Morning Writing Desk

Stained White Oak, Brass screws for wall mounting
30" W x 30" H x 23" D.

The Morning Glory Series takes its form from colonial Windsor chair construction and surrealist illustrations of vines. The scone is fixed to the wall by an anchor in the center of the fixture and plugs right into the wall.



Morning Glory Scone

Stained Poplar and silk Lampshade

Lamp: 1.25" Di x 48" H; Lampshade 8" Di x 6" H.

Morning Glory Side Table

Stained white oak and brass screws for wall mounting

12.5" W x 9.5" D x 23" H

The Morning Glory Series takes its form from colonial Windsor chair construction and surrealist illustrations of vines. The sconce is fixed to the wall by an anchor in the center of the fixture and plugs right into the wall.



Wireless Phone Charger, 2024, silver-plated copper, electronics, velvet and pearls. 8" x 8" x 5/8"

The cultural weight of an object lies in its materials, production, and acquisition. A mass-produced wireless phone charger, ordered online and stripped of human touch, reflects a disposable ethos. Contrast this with a phone charger crafted from silver and pearls—materials steeped in the traditions of fine jewelry. This fusion of cheap electronics and opulent ornamentation challenges us to rethink the cultural significance of objects and embolden longevity and repair of domestic technology.



Monitor Vanity #3, 2025, stained oak and sycamore wood, curved Samsung monitor (30").
48" L x 30"W x 28-30" H (adjustable)

Combining 18th-century settler folk furniture from Ontario, Canada, with 21st-century PC gaming setups, this desk/vanity merges two maker-driven traditions. One offers design solutions ripe for reinvention, while the other proves that craft thrives wherever people build for themselves. Folk craft isn't dead—it just swapped chisels for RGB lighting.