

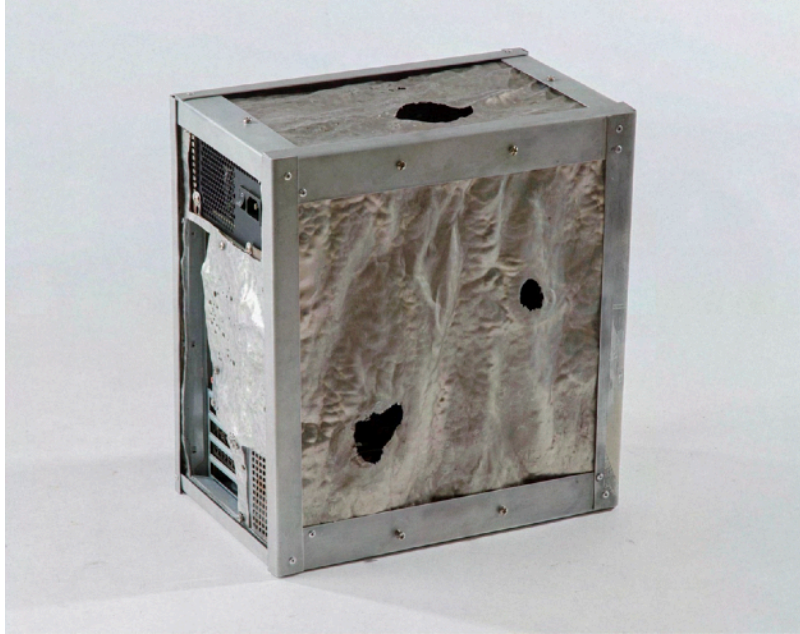
Data Islands: Yilan Wifi Router, 2023, Lacquered wood, bamboo, wifi router.

Made at *California 1*, this router is part of the *Data Islands* series, which explores craft, materials, and global connectivity. Inspired by scholar's stones and driftwood from Yilan, Taiwan, the router is carved from mahogany gifted by a local boat builder. The lacquer, sourced from a repair artist in Nantou, completes the piece. Each router in *Data Islands* is crafted with region-specific materials and techniques, connecting hyper-local creations to a global social network.



Data Islands: Providence Wifi Router, 2021, birch bark, linen thread, cherrywood wifi router.

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Grafted PC, 2022, aluminum, PC parts.

This personal computer embodies the ethos of gleaning, exploring the worlds of modern PC culture and traditional craft. Its exterior shell is crafted from reclaimed aluminum and a computer case salvaged from a scrapyards. The hammered patterns on the case mimic the texture of tree bark, drawing inspiration from birch bark boxes—a form of craftsmanship with a history spanning millennia across the northern hemisphere. The contrast of references highlights how digital culture could choose to intersect with the tactile, time-honored practices of handmade craft and bring a holistic framework to digital technology.



Documentation of Fogo Island Stool and Router, 2024. 30 mm film.

On the edge of Fogo Island, these photographs capture the process of gleaning materials from roaming the islands' coast. Pictured here an eroded pole, assumed to be a piece of an old boat, is broken into usable boards with a froe.



Fogo Island Stool, 2024, salvaged lumber, 8" x 14" x 12".

Erosion patterns of rocky shores of Fogo Island find kinship to the weathering of scavenged wood resting on the rock beach. This wood's exterior, scarred by time and exposure, contrasts sharply with its untouched inner grain, revealing a stark divide between what is near and what lies hidden. This interplay between the familiar and the alien transforms the island's landscapes and materials into a meditation on time, connection, and the unseen unity beneath apparent dissonance.



Wireless Phone Charger, 2024, silver-plated copper, electronics, velvet and pearls. 8" x 8" x 5/8"

The cultural weight of an object lies in its materials, production, and acquisition. A mass-produced wireless phone charger, ordered online and stripped of human touch, reflects a disposable ethos. Contrast this with a phone charger crafted from silver and pearls—materials steeped in the traditions of fine jewelry. This fusion of cheap electronics and opulent ornamentation challenges us to rethink the cultural significance of objects and embolden longevity and repair of domestic technology.